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ABOUT THE STUDY OF REGIONAL HISTORY OF CULTURE AND ART

Training of future specialists involves the study of a number of specialized disciplines, including the history and culture of his native land. The historical process is a complex and multifaceted phenomenon, one of the important components of which is culture. In this regard, the acquaintance of students with the past and the present of art and culture of native land from ancient times to events, the opening of the twenty-first century, becomes very important. Thus, history can be viewed through the prism of cultural development, not exaggerating, however, is its role. On the other hand, without knowledge of the history of culture and religion cannot be understood and the causes of many historical events, past and present, conditions for the formation of social foundations of society.

Currently in a number of Russian universities studied the discipline "History of culture and art", a program which provides for the cultural history of both global and domestic and regional phenomena. However, the history of culture and art of the regions and Federal subjects is not studied in detail. And this is quite important in preparing the future specialist who will be in demand, especially in the region in which he was educated. The introduction of special courses on history of culture and art of the regions of our country is necessary to prepare specialists, who must possess not only a certain set of specific skills, but to be able to explain them in the context of the General cultural-historical development. The need for the establishment of such courses has been overdue for quite some time. First of all, you must summarize the experience of research in the history of culture and art of different regions and subjects of the Federation.

To date, the history of culture of separate regions as a whole and the long-term the Institute has not received adequate coverage and did not become a subject of intense research. The number of the academic literature on this subject is insufficient and it is necessary to implement the editions can at least partially fill the existing lacuna. One of the main goals of such research should be the elucidation of the history of culture and art of the regions as part of national and global civilization process. However, in the choice of further ways of development of Russia simply copying Western designs and ignoring your own experience of relations between the state and society with the sphere of culture and art seems to be justified, as evidenced by the situation in this area in recent years (for example, the problems of transition to a market economy, commercialization, self-sufficiency, etc.). In this respect, these publications and the courses will have practical importance.

A certain place must be allotted to study the influence of objective and subjective factors on the development of culture regions. For example, the impact on their cultural life objective factors –natural conditions that facilitated or prevented the spread of certain trends in art. Subjective factors also had a significant impact, for example, national traditions, relations with other peoples, the cost of financing the

cultural development and education etc. In many ways it (including, of course, and other factors) and determined the characteristic differences in the culture of the regions.

In addition, the appeal to cultural-religious component of regional history is also determined by the needs of the time, as a modern specialist cannot ignore the influence of culture in General, art and science, in particular, on the political and socio-economic processes. It acquires a special significance in the modern free from ideological considerations of cultural exchange between countries and peoples.

Thus, the history of culture performs a specific predictive task. Another important task is the expansion of cultural horizons, the formation of comprehensively developed personality of a future specialist. Here the history of culture is not only a source of knowledge and experience accumulated by previous generations, but also acts as the collective memory of the people and humanity. Systematized, analyzed the facts of the history of culture, science, religion and art not only create a good base for exploring the discipline, but also to check the critics and many theories.

However, the history of culture has not only ideological, but also a humanistic feature – gives you the notion that any phenomenon has its price and material, moral and human. In addition, in the learning process it performs several important functions: on concrete examples helps to learn the special terminology that forms a special type of thinking, which is characterised by realism, historicism and scale.

A certain place in courses on the history of regional culture and art should be paid to the role of specific individuals, it is not only philosophers, writers, artists, and statesmen and politicians, clergymen and others, as well as media folk culture, which was formed outside of state influence.

The features of the proposed courses should be broad chronological scope of material from ancient times to the early twenty-first century and identifying the continuity of the development of culture and art of the regions. The basis of the courses may be taken as chronological, but within each section should be considered the main sections on the history of literature, fine arts, etc.

In the preparation of courses you need to take into account the lack of specific, especially academic and corporate literature on the history of culture and art of the regions. It is therefore necessary to involve not only work on the history of Russian culture, but also new data, publications, online resources, recent from which to maximize and optimize the presentation. In this regard, the students must plan independent work on search and study of additional and, in particular, the new literature on this issue.