

PRINCIPAL STAGES OF INITIAL DESIGN PROJECT INVESTIGATION OF LEISURE AND ENTERTAINMENT COMPLEX FOR HAVING AN ACTIVE REST

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Abstract: The article concerns the problem of leisure and entertainment complex designing with regard to the principal stages of initial investigation.

Keywords: design, preliminary study, design project, activity, milestones.

The project of leisure and entertainment complex, which will surely become one of the most favorite places for all citizens, is purposed for having an active rest on the open air. The active rest is connected with a physical activity. People can do it on their own or with family and friends. Hence, the considered subject is relevant enough.

Location and good idea are the main factors of success for the entertainment complex. There are a variety of ways for having an active rest: in the air, on or under the ground, on or under the water.

The proposed project provides a solution of the problem connected with organization of active rest and emergence of new functional areas. The principal social effect is a creation of conditions in order to satisfy the needs of citizens in active, high-quality rest and keeping fit. It is essential to conduct the initial research before to move on to designing of the future complex. The research is the base of the project. Despite the fact that the working out of the project is a creative process, it requires professionalism and using of balanced methods.

The investigation consists of three steps:

I step is the analysis of environmental and sociocultural components of the designing object. Each component proves the positive aspects of emerging a new complex on the territory of the city, where people are in need of it. The designing complex allow people to stay healthy and to keep fit. Furthermore, active rest helps to

take the mind off the routine, simultaneously to become stronger, to enjoy the nature and to energize. In the modern world, active rest is one of the most common ways of self-development.

II step is detection of the designing level and existing problems in this field. The analysis of the designing level in the field under study let us reveal the analog conditions and problems, which can be solved with a new design project, having made the territory well maintained indeed for active rest.

III step is the statement of a subject and the principal thesis of the project convention.

During of working out the project the emotional sense of the future complex evolves, becomes more obvious and in the final stage it appears as a complicated changing system that evokes different people's emotions. Opposing contrast feelings (motion and peace), putting together unilateral sensations, we summarize them in the united ideological and emotional structure, using the architectural and designing resources of expression, in order to show the essence of environment. Making up the main idea of design is a key stage in the developing of project. This main idea and the artistic sensations have been already put in its decorative construction [1, 87].

The principal stages of design project preparation, presented in the article, can be used at universities for a professional training of future designers.

References:

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